

EDUCATION BACKGROUND

Masters of Architecture, University of Toronto, 2004.

Bachelor of Arts, The Evergreen State College, Olympia, WA, 1994.
Concentrations in Ethnomusicology, Latin American Studies and Electronic Music.

QUALIFICATIONS AND SKILLS

OAA Licensed Architect

Performance, Academic, Office, Residential, Lab and Hospital Experience

Project Management and Consultant Coordination

Contract Administration under CCDC2 and Construction Management

Building Code, Accessible Design and Building Permits

Urban and Landscape Experience

Extensive Knowledge of Lighting and Acoustics

Revit, AutoCAD and Adobe Suite

ARCHITECTURE EXPERIENCE

Diamond Schmitt Architects, Dec. 2008 - June 2013.

Design and working drawings, consultant coordination, contract administration and project management. Projects included Mariinsky II Opera House, Brock University School of Fine and Performing Arts, York University Osgoode Hall Law School, University of Ottawa Vanier Hall, Brentwood Library, and Public Health Ontario Labs at MaRS. Responsible for working with clients, consultants and building officials. Responsible for the design and detailing of building envelopes, acoustic and lighting design and coordination, building code compliance, accessible design, permit negotiation, and interior fit-outs.

Sweeny Sterling Finlayson & Company, June 2006 - Feb. 2008.

Contract Administration under CCDC2 for a \$13,000,000 mixed-use public-private partnership project that combined seven stories of municipal parking garage with three stories of retail and office space. Schematic design and Development Proposal for 120,000 S.F. retail project. Urban Design work under Mark Sterling acting as "Control Architect" as part of agreement between a developer and the municipality. Various other smaller projects, both residential and commercial.

David Lieberman Architect, June 2004 - June 2006, Aug. – Nov. 2008.

Schematic design, design development, working drawings and contract administration for modern high-end single family homes. Responsible for

mechanical, electrical and millwork drawings as part of comprehensive drawing sets. Schematic design and design development for a small apartment building and for a daycare facility.

Corbett Cibinel Architects, June - Aug. 2002.

Responsible for broadcast production facilities at the new downtown campus of Red River College in Winnipeg. Responsible for project management, significant redesign and working drawings for television production and film/video editing suites completed in 2002 and for a radio station and Foley studio to be completed in 2004. Worked closely with client, contractor and consultants to accommodate specialized acoustic, electrical, millwork and HVAC requirements. Special attention to acoustic, electrical and engineering requirements related to broadcasting, historic renovation and sustainable design.

Patrick Chan Architects, June - Aug. 2001.

Worked on the schematic design and design development for a mixed use project that combined a long term care facility, palliative care wing, fitness and recreation centre and a retail building with doctor's offices and a pharmacy. Worked closely with the partner in charge to develop a site plan for the project and to design fitness, retail and palliative care portions of the project.

Teaching Assistant: University of Toronto, January - May 2000.

Teaching Assistant for *Architecture, Media and Communication* Course: Led tutorials and seminars in communications theory. Graded projects. Taught students to use photo montage to communicate architectural ideas.

DESIGN EXPERIENCE

**Assistant Art Director, Production Manager, Second Assistant Editor:
Messiah From Montreal, Ciné Terre-Neuve, St. John's NL, June - Dec. 2000.**

Assisted in the design and construction of the sets for the filming in Studio in St. John's. Scouted locations and acted as Production Manager for the filming on location in Montreal and Ottawa. Hired and managed local crew in Montreal. Researched and procured archival photographs, footage, paintings and music. Assisted in the production and editing of still photography and sound effects.

**Freelance Film and Theater Tech, Graphic Design and Sound Design,
Student: Aug. 1998 – Aug. 1999, June 1996 - July 1997.**

Worked freelance in at various theatres as a Sound Designer, Sound Board Operator and Set Builder. Designed print catalogs, brochures and menus for various clients. Worked as a production assistant on a film. Studied 3D modeling, rendering, animation and video production in the Architecture faculty of the University of Washington.

JEREMIAH BENNETT
jeremiahbennett.ca

CURRICULUM VITAE
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Production Coordinator / Graphic Designer: Cellular Technical Services, Seattle, WA, July 1997 - July 1998.

Managed the print and electronic production of all Documentation and Training. Selected and worked with outside vendors, coordinated writers and graphic artists. Administered company glossary and wrote new definitions. Layout and design for documentation, covers and promotional materials. Designed and administered corporate Intranet.

Marketing Director / Graphic Designer: Olympia Networking Services, Olympia, WA, Oct. 1995 - May 1996.

Launched startup Internet Service Provider. Graphic design for all sales materials and product documentation. Designed sales strategies, taught Internet classes, responsible for Macintosh technical support.

VOLUNTEER EXPERIENCE

Grove Community School

Member of the Organizing Committee and former Chair of the Space Planning Committee for the Grove School - a Toronto public alternative school which opened in September 2009. My involvement has included participation in and facilitation of meetings leading up to the creation of the school and an ongoing involvement in the design of a social-justice and environmental curriculum and in ongoing learning for both students and parents.

Guyacan Project

Raised fifteen thousand dollars to bring five at-risk aboriginal youth and an aboriginal elder to Bartica, Guyana in South America on a three week program in August 2003. This was part of a partnership between the Tumivut Youth Shelter (part of NaMeRes) and Ve'ahavta - which operates a community development program in Bartica. I was one of two program coordinators who accompanied the youth and the elder to Guyana. The project involved the Canadian and Guyanese youth in literacy projects and in the design and construction of a playground set and an organic garden at an elementary school as well as cultural exchange with both aboriginal and non-aboriginal Guyanese youth.

PUBLICATIONS AND PRESENTATIONS

Presented a paper "The Relationship of Folkloric Music, Cultural Context and Social Configuration in Chiloe," at an international conference of the Institute for Latin American Studies Student Association in Austin Texas, November 1993, based on field research conducted on the island of Chiloe in the south of Chile in 1992.

Testified on youth concerns before a US Congressional Committee while in high school in 1989.

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